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PRESS RELEASE

Exhibition 'So Near and Yet So Far' by ceramic artist Mariko Wada

29 Sep - 21 Oct 2017

Vernissage: Friday 29th September 4 pm

PLADS artspace. Vestergade 62, 8000 Aarhus C. Denmark

Tue-Fri 1-6pm; Sat 11am-5pm

Ceramic artist Mariko Wada presents her new solo exhibition 'So Near and Yet So Far' at *PLADS artspace* in Aarhus from 29 September to 21 October. It is an exhibition that challenges the expectation of the ceramic tradition concerning the relationship between the viewer, the exhibition space and ceramics as material. The exhibition is created as a unique total installation for *PLADS artspace*.

'So Near and Yet So Far' is an exhibition in which a complete art installation can be discovered as a ceramic universe created by Mariko Wada, which spans over ten years from the expression in her early soft hand-modelled objects to the most recent experimental dynamic works. The exhibition has been staged so the spectator can experience the ceramics in different spatial distances and angles physically .

In her ceramics, Mariko Wada explores the relationship between expression and sensation using form, space and tactility displayed in and to different scales. Her work has in recent years evolved into studies of sculptural expression in space-integrated concepts, so the viewer is involved as an experiencing subject in a newly established spatial context.

By the summer of 2017, she joined the artist group VERSUS to create the experimental exhibition 'TALISMAN - Magic objects' at CLAY Ceramic Museum Denmark. The exhibition invited the audience for a walk in a staged ceramic universe with a unique lighting in a dark room that exposed the shadows of the ceramic objects on the walls of the exhibition space. In this way, the ceremony and its spatial appearance were used to capture historical traces back to mysticism, faith and superstition.

Mariko Wada was born in Osaka, Japan, and since 1998 resided in Denmark. After graduating from the Kolding Design School in Denmark in 2006, she has had her base in Aarhus and worked with ceramic art in an international context. She has received several international awards and grants. In 2017 she received a 3-year work grant from Danish Arts Foundation.

Images can be downloaded at: <https://www.dropbox.com/sh/whuqikys0k1o2jr/AABPk0FY2MA4KgkVot9tSM7Ya?dl=0>

Best regards,

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